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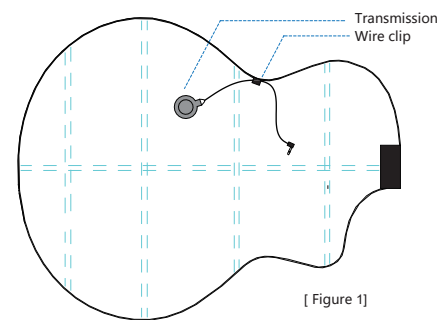


## Installation

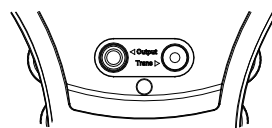
The Kepma AcoustiFex G0 preamplifier is designed to fit most guitars with a standard soundhole design approximately 96-104mm. Installing the system is quite easy.

To install the transmission device, you'll need to remove or replace your strings and wipe down the inside back of the guitar to remove any dust that's collected there. Once clean, remove the backing from the adhesive strip on the transmission device and carefully stick it in place [Figure 1]. Sticking should be completed in one step - don't try to reposition after sticking to avoid damage to the transmission device, and/or lessen the effectiveness of the adhesive.

Insert transmission cable to the trans jack and insert output cable to output jack [Figure 2].



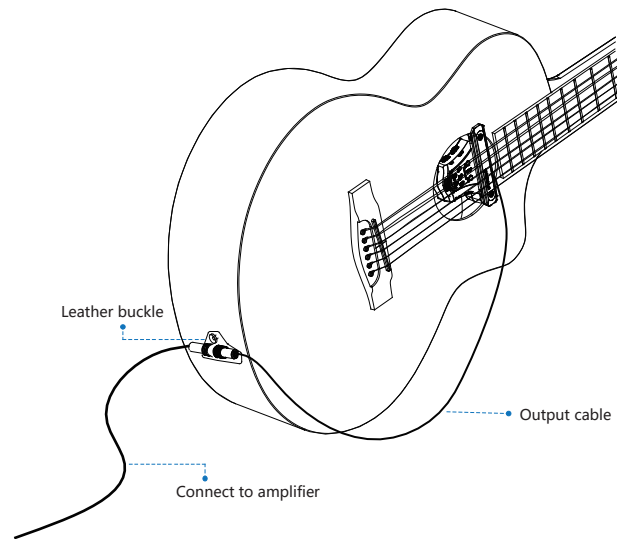
[ Figure 1 ]



Insert transmission cable to the trans jack, and insert output cable to output jack .

[ Figure 2 ]

If you don't want to drill a hole to install the end pin jack, loosen the pickup clamps with the included Phillips screwdriver. Position the pickup in the soundhole, parallel to and as close to the end of the fingerboard as possible. Gently re-tighten the clamps. Run the cable out through the sound hole.

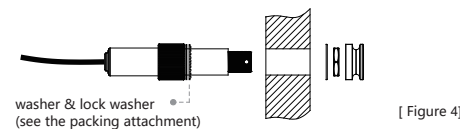


[ Figure 3 ]

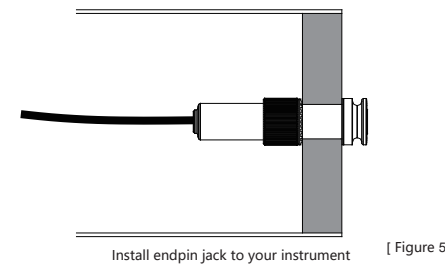
We recommend that you install the endpin jack in the end block of your guitar if you're going to plug in and play live amplified on a regular basis. However, we understand that it's quite the commitment to take a cutting tool to the guitar, so if you don't want to do this, fine. If you're only playing acoustically and never need to plug into the house PA system, then no worries. If you travel with your guitar or store it for long periods with the pickup in place, we strongly suggest that you have the end pin jack permanently installed in the guitar. **NOTE - We recommend having a professional service center perform this operation. We will not be responsible for any damage to the guitar, pickup system or personal injury resulting from installation.**

Remove the original endpin strap peg or previously installed jack and widen the endpin hole to 12mm (if necessary) to accommodate our endpin output jack. [Figure 4, Figure 5].

Install end pin jack to your instrument. Before inserting the jack into the 12mm hole you've cut, put the large flat washer on it, then the lock washer, then insert it into the hole from the inside of the guitar. Add the washer and nut on the outside, tighten it down to your comfort level, then screw on the finishing strap peg cap. Be sure to adjust so the jack so it is flush with the strap button.



[ Figure 4 ]

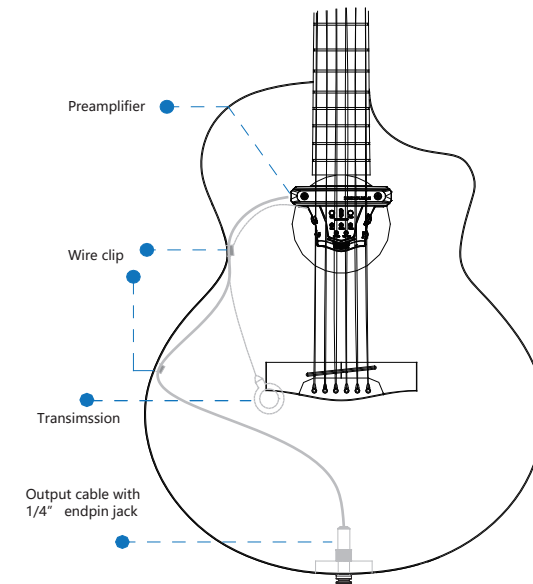


[ Figure 5 ]

Now, if you chose not to permanently install the endpin jack in your guitar, we included a leather "sheath" that will hold the output jack to your strap peg. This allows you to run the wire from the output on the system to a standard 1/4" guitar cable and out to an amp or PA. This way you can move your AcoustiFex G0 system to your favorite guitars with ease.

Again, thank you for buying our preamp system. We're always available to troubleshoot any installation issues you may have and answer any questions, especially when it comes to getting amazing acoustic sound you never dreamed possible. Please visit the Kepma website for info on more amazing Kepma products including our line of the best built guitars in the world. Visit [www.KepmaUSA.com](http://www.KepmaUSA.com).

Thank you!



[ Figure 6 ]



AcoustiFex™  
GO

SFT Acoustic Guitar Preamplifier and Effects System by

X2 DOUBLE®

User Guide

Thank you for choosing the Kepma AcoustiFex GO SFT (Same Frequency Trans) preamplifier and effects system for acoustic guitars by X2 Double. The AcoustiFex GO preamp and effects unit provides you with amazing live acoustic sound and stunning onboard studio-quality effects both with and without external amplification.

The AcoustiFex GO represents a breakthrough in acoustic engineering and sound design allowing you to get stunning acoustic sound and effects from any acoustic guitar with or without being plugged into an amplifier or sound system. What sets the Kepma AcoustiFex apart from other acoustic preamps is that it is extremely easy to install on any acoustic guitar without major modification to the instrument, it is more dependable and simply produces superior usable acoustic tone with stunning studio effects. All preamp controls are right at your fingertips for fine-tuning to the room you're playing, and tweaking your sound has never been easier — it's a totally unique acoustic playing experience you'll find both rewarding and inspirational.

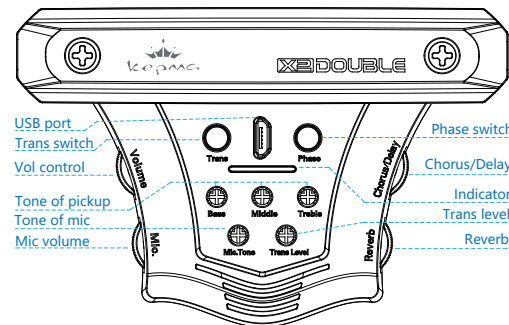
To get the most out of your new pickup system, we recommend that you to read the entire user guide.



AcoustiFex™  
GO

China Patent Register No.:  
201720857055.3, 201830420266.0,  
201830420885.x, 201810031861.4,  
201820053261.3

## Features & Controls



The Kepma AcoustiFex GO preamp has a simple ergonomic control panel right at your fingertips. All the functions and controls are easily accessible and clearly listed.

[VOLUME] Controls the overall output volume of the preamp system. Set the volume rotary control as high as desired but without causing feedback or distortion. The volume increases as you turn the control knob COUNTER-CLOCKWISE, or towards the rear of the guitar.

[MIC] The Kepma AcoustiFex GO features an onboard condenser microphone allowing you to blend in the "air" of the guitar with the magnetic pickup sound to give you the utmost in rich acoustic tone. You can adjust the amount of signal coming from the MIC by turning the MIC level control COUNTER-CLOCKWISE (again, toward the bottom of the guitar) to suit your acoustic tastes. You can take the MIC completely out of the mix by turning the MIC control clockwise until it stops. Remember, acoustic feedback is usually caused by a microphone level being too high and picking up the amplified sound of the instrument, so be careful to not have your stage volume on your amp too loud. Reduce your MIC volume if unwanted feedback becomes an issue.

[REVERB] Reverb intensity control allows you to dial in just the right "room" feel for your sound. Turn the knob clockwise to increase the amount of reverb you desire.

[CHORUS/DELAY] The Kepma AcoustiFex GO preamp features a dual-effect selection knob. This allows you to choose between CHORUS and DELAY. Gradually turn the knob clockwise to increase the intensity of the CHORUS effect. Half way through, the CHORUS is disabled and the DELAY effect takes over. Turn the control clockwise to increase the delay time/intensity — slightly past ½ will give you a nice slapback delay effect, more provides a greater delay time to match the tempo or desired DELAY effect.

[TRANS] Basically an ON/OFF button for your preamp when unplugged. Press it for SFT and DSP modules switched on, and green indicator lamp lights. Press it again, SFT and DSP modules and the lights are switched off.

[PHASE] Use the Phase switch to improve bass response at low volume and suppress feedback at high volume.

[USB PORT] This is how you charge the battery in your Kepma AcoustiFex Preamp system. Connect the included Micro USB cable to this port and the other end to a regular phone charger and charge it. The Kepma AcoustiFex GO System comes equipped with a high-capacity rechargeable 18650 battery, a newer generation power system. When fully charged, this battery will power your unit for up to 30 hours of continuous playing time (when connected to an amplifier; 10 hours when used standalone). But be patient when charging because it takes longer to charge this battery. Plug in the Micro USB charging cable and the unit will display a red light. Once fully charged and ready to go, the light turns green and you're ready to jam.

[INDICATOR] A multi-function indicator with different light colors. The indicator turns green when TRANS on and there is sufficient battery power, it turns yellow when the battery is low and needs charging, and turns red when battery is dead and cannot function properly. You'll want to plug it in and give it a full charge.

## Onboard Trim Pots

Your new Kepma AcoustiFex GO Preamp system gives you more control over your overall tone than most preamp systems out there. You'll notice 5 recessed "trim pots" on the control panel that lets you dive deeper into the tone adjusting world. These pots are not intended to be an "on stage" adjustment system — they're more of an instrument specific setup that should only need to be adjusted once. To adjust the trim pots, we've included a Phillips head adjustment tool. The Kepma AcoustiFex GO Preamp comes from the factory with the recommended settings (typically a flat response) for an acoustic guitar, but if you're like most players, you'll want to adjust the response of the system to fit your guitar and tone preferences.

[TONE OF PICKUP] The system comes preset for optimum tone delivery, but we know that's just a starting point for you. In the tone section, you can fine-tune the bass, mid and high-end frequency response to your liking.

[TONE OF MICROPHONE] This controls the overall tonal adjustment of the internal condenser microphone.

[TRANS LEVEL] The Trans Level potentiometer sets your starting level for the preamp's response — in other words, how much gain you would like the system to add to your sound. Clockwise = more gain, Counterclockwise = less gain.

## Battery

Your AcoustiFex GO preamp comes with an installed 18650 rechargeable mega battery. Although the unit may power up after initially opening the shipping box, be sure to charge the battery completely for 8-10 hours before use using the included micro USB to USB cable.

If the battery is no longer charging properly or is lost, make sure to replace it with an equivalent type battery with at least 2500 mAh capacity. Also avoid counterfeit or inferior 18650 battery types. Place the battery inside the holder with the proper polarity indicated with the +/-.

